

## SZDT - TOUR PRODUCTIONS

**SASHAR  
ZARIF  
DANCE  
THEATRE**



*“My creation is a reflection of the process of embracing the unity of mind, body, emotion, and spiritual being. Working in the tradition of dance, my work has been an attempt to share with others the ideas, experiences, and emotions I have witnessed within my own cultural identity and history.”*  
-Sashar Zarif

### **MEETING WITH SAGHI**

**(60 Minutes)**

*Rose petals let us scatter; And fill the cup with red wine  
The firmaments let us shatter; And come with a new design  
If sorrow's soldiers incite, To shed lovers' blood tonight  
With Saghi I will unite, And his foundations malign  
-Hafiz Shirazi*

*Meeting with Saghi* re-imagines and reconstructs aspects of lost classical Persian dance tradition by investigating an important part of that tradition, the mystical figure of Saghi, the wine-bearer, as she appears in classical Persian literature, music, art and calligraphy. *Meeting with Saghi* is a blend of ritualistic and traditional dance forms inspired by the mysterious Caucasus Mountains, the tall standing cypress trees of Shiraz, and the desert nomads of Central Asia. The choreography is distinctly stylized; melding eastern Sufi poetry, music and calligraphy.

*Choreography: Sashar Zarif*

*Composer: Pirouz Yousefian*

*Original Outside Eye: Katherine Duncanson*

*Sound Designer: Laurel Macdonald*

*Lighting Designer: Arun Srinivasan*

*Costume Design: Sashar Zarif and Minou Chamani*

*Performers: Four dancers*

Setup and Running Times:

- approx 6hr load in and level settings
- approx 2hr dancer rehearsal
- one hour break prior to performance
- 60min running time with

General Venue Requirements:

- Minimum 18'x18' performance area
- Minimum 12' grid height
- Black dance floor
- White cyclorama or equivalent
- Projector setup capabilities  
(projector supplied by artists)
- Warm and clean dressing rooms

Lights and Sound:

- House plots and sound plots to be forwarded to SZDT asap for planning

Props/Set:

*All sets and props travel with SZDT and are free-standing, not require rigging from the grid.*

Special Notes:

- Most SZDT programs can be adapted to suit the needs and realities of all venues. SZDT works closely with all interested parties to ensure the optimal performance opportunity is realized.
- SZDT promotes community engagement opportunities and welcomes using local participants to perform in larger group production.